

TURKU HANSDA LAPSA HEMRAM MAHAVIDYALAY

(A Govt. Aided General Degree College affiliated to Burdwan University and registered u/s 2(f) & 12(B) of UGC Act, 1956)
[Established in 2006 and Accredited 'B' by NAAC in 2016]

Vill-Madian, Mallarpur

PIN 731216, West Bengal

website- www.thlmahavidyalay.ac.in



PO-Ganpur, Birbhum

Phone & Fax 03461-262175

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Criterion 7 - Institutional Values and Best Practices

7.1 Institutional Values and Social Responsibilities

7.1.1 Institution has initiated the Gender Audit and measures for the promotion of gender equity during the last five years.

Document: *Sensitization in curricular*



Shubhangi
Teacher-in-charge
THLH Mahavidyalay
Madian, Mallarpur, Ganpur
Birbhum, Pin- 731216, W.B.

Gender Sensitization in Curricular

Department of Sanskrit

| Sanskrit Hons | |
|---|---|
| GENDER:- | |
| CC-1 - Classical Sanskrit Literature(Poetry) | (I) Raghuvamśa: Canto-XIV (Verses: 31-68) |
| CC-2 - Critical Survey of Sanskrit Literature | (I)Vaidika Sāhitya (II)Rāmāyaṇa (III)Mahābhārata (IV) Purāṇa |
| CC -5 - Classical Sanskrit Literature (Drāmā) | Abhijñānaśakuntala (I-V) |
| CC -11 - Vedic Literature | Devīsūkta-(10/125) |
| <u>Sanskrit General</u> | |
| GENDER:- | |
| CC- 1/ CC -1A/ GE 1 - Classical Sanskrit Literature(Poetry) | Raghuvamśa: Canto-XIV (Verses: 31-68) |
| CC - 3 /CC 1C/ GE 3 - Classical Sanskrit Literature (Drāmā) | Abhijñānaśakuntala (I-V) |
| SEC III - The History of Sanskrit Literature | (Rāmāyaṇa,Mahābhārata) |
| SEC-IV - Vedic Literature | Devīsūkta-(10/125) (II) Pañcatantra—Mitrabheda-katha-2- Gomāyadundubhikathā |



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THE UNIVERSITY OF BURDWAN



Burdwan-713104, West Bengal

SYLLABUS FOR B.A. HONOURS
IN
SANSKRIT
UNDER SEMESTER WITH CBCS
(Effective from 2017- 18)

Semester -I

| Course Code | Course Title | Course Type | L.T. P | Credit | Marks |
|--|--|-------------------------|--------|--------|-------|
| CC-1 | Classical Sanskrit Literature(Poetry) | Core Course-1 | 5-1-0 | 6 | 75 |
| Gender Part Ethics | Section-A (20 classes) (I)Raghuvamsha: Canto-XIV (Verses: 31-68) | | | | |
| | Section-B (40 classes) (I) KiratArjuniya - Canto I (1-25 Verses) (II) The History of Sanskrit Literature. (Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa) | | | | |
| | | | | | |
| CC-2 | Critical Survey of Sanskrit Literature | Core Course-2 | 5-1-0 | 6 | 75 |
| Prof. Ethics Environment and Sustainability | Section-A (30 classes) (I)Vaidika Sāhitya (II)Rāmāyaṇa (III)Mahābhārata | | | | |
| | Section-B (30 classes) (I) Purāṇa (II) The History of Sanskrit Grammar. (III) The History of Indian Philosophy. | | | | |
| GE-1 | Interdisciplinary(Any Discipline other than Sanskrit) (60 classes) | Generic Elective Course | 5-1-0 | 6 | 75 |
| AECC-1 | ENVS | AECC | 4-0-0 | 4 | 100 |
| | | | | | |
| | | Total | | 22 | 325 |



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Semester -III

| Course Code | Course Title | Course Type | L.T.P | Credit | Marks |
|-------------|--|-------------------------|-------|--------|-------|
| CC-5 | Classical Sanskrit Literature (Drāmā) | Core Course | 5-1-0 | 6 | 75 |
| | Section-A (40 classes) (I) Abhijñānaśakuntala (I-V) Environment & Sustainability | | | | |
| | Section-B (20 classes) (I) The History of Sanskrit Literature (Drāmā) (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa) | | | | |
| CC-6 | Poetics and Literary Criticism | Core Course | 5-1-0 | 6 | 75 |
| | Section-A (35 classes) (I) Vāmana's kāvyālaṃkārasūtravṛtti – First Adhikaraṇa – (Chapters –I, II & III) (II) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters – (Indravajrā Upendravajrā, Upajāti, Vamśasthavila, Vasantatilaka, Mālinī & Mandākrāntā) | | | | |
| | Section-B (25 classes) (I) Sāhityadarpaṇa –Chapter-X (Śleṣa, Upamā, Rūpaka, Utprekṣā, Atiśayokti, Dṛṣṭānta, Nidarśanā & Arthāntaranyāsa) | | | | |
| CC-7 | Indian Social Institution and Polity | Core Course | 5-1-0 | 6 | 75 |
| | Section-A (35 classes) Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) & Sādgunya (161-170) | | | | |
| | Section-B. Arthaśāstra- (Dūtapraṇidhi) (25 classes) | | | | |
| GE-3 | Interdisciplinary (Any Discipline other than Sanskrit) (60 classes) | Generic Elective Course | 5-1-0 | 6 | 75 |
| SEC-1 | Basic Sanskrit | | | | |



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Burdwan-713104, West Bengal

SYLLABUS FOR B.A. GENERAL
IN
SANSKRIT
UNDER SEMESTER WITH CBCS
(Effective from 2017- 18)
SEMESTER - I

| Course Code | Course Title | Course Type | L-T-P | Credit | Marks |
|---------------|---|------------------------------|-------|--------|-------|
| CC-1 | Discipline -1(Sanskrit) Sanskrit Poetry | Core Course | 5-1-0 | 6 | 75 |
| | Section-A (25 classes) (I)Raghuvamśa: Canto-XIV (Verses: 31-68) (I) Kirātārjuniya - Canto I (1-25 Verses) | | | | |
| | Section-B (35 classes) (II) The History of Sanskrit Literature. (Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa) | | | | |
| CC-1 | Discipline -2(Other than Sanskrit) 60 classes | Core Course | 5-1-0 | 6 | 75 |
| Language (CC) | English Language (60 classes) | Language (L ₁ -1) | 5-1-0 | 6 | 75 |
| AECC-1 | ENVS | AECC | 4-0-0 | 4 | 100 |
| | | TOTAL | | 22 | 325 |

Human values

Gender

Prof. Ethics



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Semester - III

| Course Code | Course Title | Course Type | L-T-P | Credit | Marks |
|--------------------------|---|----------------|-------|--------|-------|
| CC-3 | Discipline -I(Sanskrit) Sanskrit Drama | Core Course | 5-1-0 | 6 | 75 |
| Parloz. Ethics Gendaz | Section-A (40 classes) <i>Human Values</i> (I)Abhijñānaśakuntala (I-V) <i>Environment & Sustainability</i> | | | | |
| | Section-B (20 classes) (I)The History of Sanskrit Literature Drāmā (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa) | | | | |
| CC-3 | Discipline -II(Other than Sanskrit) (60 classes) | Core Course | 5-1-0 | 6 | 75 |
| Language (CC) | Language Hindi/MIL(60 classes) | Language (L-2) | 5-1-0 | 6 | 75 |
| SEC-1 | Select from SEC Group (vide later)(40 classes) | | 2-0-0 | 2 | 50 |
| | | TOTAL | | 20 | 275 |

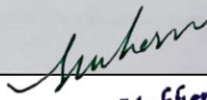


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Skill Enhancement Course(SEC)

| Category | Skill Based Papers(SEC) | |
|---------------------------------------|---|--|
| SEC-I | Basic Elements of Āyurveda (20 classes) | |
| | Aṣṭāṅga-Āyurveda (20 classes) | |
| | OR | |
| | Yogasūtra of Patañjali (40 classes) | |
| | Yogasūtra -I (1,2 & 12-16) | |
| | Yogasūtra -II (29,30,32,46,49 & 50) | |
| SEC-II | Indian Theatre | |
| | Drāmaturgy -- Sāhityadarpaṇa - Chapter- VI (40 classes) (Rūpaka,Nāndī,Vṛttis(without Aṅgas),Prastāvanā,Arthaprakṛti,Arthopakṣepaka,Paṭākāsthānakas,Kārya,Avasthā, Sandhi (without Aṅgas) & Nāṭikā | |
| | OR | |
| | Basic Sanskrit – Part-I | |
| | Section-A (10 classes) Declensions (a-kārānta,i-kārānta, u-kārānta and ṛ-kārānta - Masculine,Feminine & Neuter, Pronouns & Number) | |
| | Section-B (10 classes) Conjugations – (Bhū, Paṭh,Gam, Drś,Sev,Labh,Pac,Vṛt, Kr,Dā, Śru, Jñā - laṭ, loṭ laṅ,liṅ & lrṭ) | |
| | Section-C (10 classes) Translation | |
| | Section-D (10 classes) Brahmadattakarkaṣakathā-(Aparīkṣitakāraka)-Pañcatantra | |
| | SEC-III | Sanskrit Composition |
| | | A. Essay B. Hāsavidyakathā C. Comprehension (40 classes) |
| | OR | |
| | Basic Sanskrit – Part-II | |
| Brahmī/Hies Gender Human values | Section-A (20 classes) The History of Sanskrit Literature (Rāmāyaṇa,Mahābhārata,Fables & Historical Kāvya) | |
| | Section-B (20 classes) “Lokavyavahārajñānaśunya-mūrkhaṇḍitacatuṣṭaya-kathā”-(Aparīkṣitakāraka)-from Pañcatantra | |
| SEC-IV | Vedic Literature | |
| Frisonment =& Sustainability | Section-A (30 classes) Rgvedasāmbhitā – (Agnisūkta-(2/6), Indrasūkta-(2/12), Akṣasūkta-(10/34), Devīsūkta-(10/125) Crendez | |
| | Section B (10 classes) Isopaniṣad Human values | |




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Gender Sensitization in Curricular

Department of Santali

| Santali Hons GENDER:- | |
|------------------------------------|--|
| Semester III | CC-7 History of Santali Modern Literature |
| Semester IV | CC-9 Comparative Study Tribal Literature |
| Semester-V | CC 11 Novel & Short Story DSE-2 Prose Literature (From Starting Period to 1980) |
| Santali General GENDER:- | |
| Semester III | GE/CC- 3 Drama Literature |

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The University of Burdwan



Syllabus for B.A.(Hons.)

in

Santali

under Choice Based Credit System

w.e.f. 2017-2018 onward

➤ **CC- 7**

6 Credits

History of Santali Modern Literature

Course Details:

History of Santali Modern Literature, 1947 to till now.

i) Important Authors

L.H.=:

ii) Important Books & Awards

L.H.=:

iii) Magazine & Journal

L.H.=

Reference Books:

1. Santali Sahityer Itihas – By – Porimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Sawhed reyak Onorom R Hara – Dr. K.C. Tudu
4. Adibasi Sahitya abong Sanskriti – Dr. Ramdayal Munda

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➤ **CC- 9**

6 Credits

Comparative Study Tribal Literature

Course Details: i) Tribal Language & Literature.

L.]

ii) Munda, Ho, Kharia, Mahali.

L.]

iii) Comparative Study with Santali.

L.]

Reference Books:

1. Paschim Banger Adibasi Somaj – Dherendranath Baskey
2. Jharkhonder Adibasi Somaj – Dr. K.C. Tudu
3. Jharkhand ki Ruprekha – Ram kumar Tiaryi

➤ **CC- 11**

6 Credits

Novel & Short Story

Course Details:

Novel:

1. Harmawak Ato – By R. Carters
2. Ajoy Gada Dhipre – Nathenial Murmu

Short Story:

1. Bapurij Kin – Hridoy Narayan Mandol, Adhir
2. Manmi – Badol Hembram
3. Khuni Matkom Dare – Thakur Prasad Murmu

➤ **DSE- 2**

6 Credits

Poem & Poetry Literature (from 1950 to till now)

Course Details: Poem & Poetry Literature (from 1950 to till now)

Poetry:

L.F

i) Bhurkag Ipil – Saradaprasad Kisku

ii) Tiryow Tetang – Harihor Hansda

iii) Say Sermarenak Onorhe - Ed. By Suhridkumar Bhowmik

Poem:

L.H.=

i) Marangok – Saradaprasad Kisku

ii) Kunkurbud – Harihor Hansda

iii) Sanhed – Badalchandra Murmu

iv) Akal - Gorachand Tudu

v) Bubul Bonga Husid – Dr. Doman Shaw Samir

vi) Serma re Sing Bonga – Pandt. Raghunath Murmu

vii) Megician – Marshal Hembram

viii) Hariyar Dhubi Ghas – Rabibal Majhi

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THE UNIVERSITY OF BURDWAN
For B.A. General in Santali under semester with CBCS

GE – 3 (For other disciplines)

Drama Literature

Course Details: Drama literature

Drama:

1. Darege Dhon – Pndt.Raghunath Murmu
2. Lo Bir – Jadunath Tudu
3. Bir Birsha – Rabilal Tudu
4. Sidhu Kanhu Hool – Kaliram Soren

One Act Play:

1. Koche Karba – Solomon Murmu
2. Sisirjon – K.C. Tudu
3. Maya Sutam – Badal Hembram



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Gender Sensitization in Curricular

Department of Bengali

| Bengali Hons GENDER:- | |
|---|--|
| Semester-II | AECC-2 Bhasa O Sahitya Ongso |
| Semester-III | CC-7 Unish shataker kabya |
| Semester-IV | CC-10 Natak |
| Semester-V | CC 11 Galpo CC-12 Prabandha o prachyakabyatattwa |
| <u>Bengali General</u> GENDER:- | |
| Semester-I | CC-1A Prabandha sahitya:Bankimchandra o Rabindranath |
| Semester-II | AECC-2 Bhasa O Sahitya Ongso |



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Syllabus for B.A.(Hons.)
in
Bengali
Under Semester with
Choice Based Credit System

w.e.f. 2020-21

AECC -2 Communicative English/ MIL Class 30

ভাষা অংশ:

ক) বোধপরীক্ষা : (নিম্নলিখিত পাঁচটি শ্রবন্ধপাঠ্য)

স্বদেশী সমাজ- রবীন্দ্রনাথ ঠাকুর, বাংলা ভাষা- স্বামী বিবেকানন্দ, বই পড়া- প্রমথ চৌধুরী, স্ত্রী জাতির
অবনতি- বেগম রোকেয়া, অপবিজ্ঞান- রাজশেখর বসু

খ) সংবাদপত্রে প্রতিবেদন রচনা

গ) ইংরেজি থেকে বাংলায় অনুবাদ

সাহিত্য অংশ:

কবিতার ভাবসৌন্দর্য বিশ্লেষণ :

রবীন্দ্রনাথ ঠাকুরের নৈবেদ্য গ্রন্থের ৪টি কবিতা পাঠ্য : (বেরাগ্য সাধনে মুক্তি সে আমার নয়, শতাব্দীর সূর্য
আজি, চিত্ত যেথা ভয় শূন্য, শক্তি দম্ব স্বার্থ লোভ)



ছোটগল্পের সাহিত্যমূল্য বিচার:

রবীন্দ্রনাথ ঠাকুরের গল্পগুচ্ছ গ্রন্থের ৩টি গল্পপাঠ্য : (ছুটি, বলাই, মণিহারা)

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CC-7: উনিশ শতকের কাব্য (UnishShatakerkabya) Class 60

বীরঙ্গনা কাব্য – মাইকেল মধুসূদন দত্ত Class 30

(দুঃস্বপ্নের প্রতি শকুন্তলা, সোমের প্রতি তারা, দশরথের প্রতি কেকয়ী, লক্ষ্মণের প্রতি সূৰ্পণখা, পুরুষবার প্রতি উৰ্বশী, নীলধ্বজের প্রতি জনা)

সারদামঙ্গল—বিহারীলাল চক্রবর্তী Class 30

CC – 10 : নাটক (Natak) Class 60

নীলদর্পণ – দীনবন্ধু মিত্র Class 30

শারদোৎসব – রবীন্দ্রনাথ ঠাকুর Class 30

Semester V

CC – 11 : গল্প (Galpo) Class 60

গল্পগুচ্ছ : রবীন্দ্রনাথ ঠাকুর Class 30

পোস্টমাস্টার, কঙ্কাল, ত্যাগ, একরাত্রি, অনধিকার প্রবেশ, মেঘ ও রৌদ্র, নিশীথে, অতিথি, স্ত্রীর পত্র, ল্যাবরেটরি

একালের গল্প (বর্ধমান বিশ্ববিদ্যালয় প্রকাশিত) Class 30

পুঁহমাচা – বিহুতিভূষণ বন্দ্যোপাধ্যায়

জলসাঘর – তারাশঙ্কর বন্দ্যোপাধ্যায়

প্রাগৈতিহাসিক – মানিক বন্দ্যোপাধ্যায়

তেলেনাপোতা আবিষ্কার – প্রেমেন্দ্র মিত্র

ফসিল – সুবোধ ঘোষ

রস – নরেন্দ্রনাথ মিত্র

টোপ – নারায়ণ গঙ্গোপাধ্যায়

ভেবেছিলাম – সন্তোষকুমার ঘোষ

আদাব – সমরেশ বসু

সাঁঝ সকালের মা – মহাশ্বেতা দেবী

CC- 12 : প্রবন্ধ ও প্রাচ্য কাব্যতত্ত্ব (Prabandha O Prachya Kabyatattwa) Class 60

প্রবন্ধ সংকলন (বর্ধমান বিশ্ববিদ্যালয় প্রকাশিত) Class 30



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in

Bengali

Under Semester with

Choice Based Credit System

w.e.f. 2020-2021

AECC -2

Communicative English/ MIL

Class 30

ভাষা অংশ:

ক) বোধপরীক্ষা : (নিম্নলিখিত পাঁচটি প্রবন্ধপাঠ্য)

স্বদেশী সমাজ- রবীন্দ্রনাথ ঠাকুর, বাংলা ভাষা- স্বামী বিবেকানন্দ, বই পড়া- প্রমথ চৌধুরী, স্ত্রী জাতির
অবনতি- বেগম রোকেয়া, অপবিজ্ঞান- রাজশেখর বসু

খ) সংবাদপত্রে প্রতিবেদন রচনা

গ) ইংরেজি থেকে বাংলায় অনুবাদ

সাহিত্য অংশ:

কবিতার ভাবসৌন্দর্য বিশ্লেষণ :

রবীন্দ্রনাথ ঠাকুরের নৈবেদ্য গ্রন্থের ৪টি কবিতা পাঠ্য : (বেরাণ্য সাধনে মুক্তি সে আমার নয়, শতাব্দীর সূর্য
আজি, চিত্ত যেথা ভয় শূন্য, শক্তি দম্ব স্বার্থ লোভ)

ছোটগল্পের সাহিত্যমূল্য বিচার:

রবীন্দ্রনাথ ঠাকুরের গল্পগুচ্ছ গ্রন্থের ৩টি গল্পপাঠ্য : (ছুটি, বলাই, মণিহারা)

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B.A General in Bengali

Semester -I

Discipline 1 : (Bengali) CC-1A: প্রবন্ধসাহিত্য: বঙ্কিমচন্দ্র ও রবীন্দ্রনাথ : (PrabandhaSahitya :Bankimchandra & Rabindranath) : Class 60

ক) বঙ্কিমচন্দ্র চট্টোপাধ্যায় :

মনুষ্যফল, বসন্তের কোকিল, বিড়াল, আমার দুর্গোৎসব, আমার মন

খ) রবীন্দ্রনাথ ঠাকুর :

কাব্যের উপেক্ষিতা, সাহিত্যের সামগ্রী, সাহিত্যের উদ্দেশ্য, রঙ্গমঞ্চ, লোকহিত



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Gender Sensitization in Curricular

Department of English

| English Hons GENDER:- | |
|--|--|
| 1.Semester I- | CC2: European Classical Literature Specific Texts: <i>Oedipus the King</i> |
| 2.Semester II | CC3: Indian Writing in English Texts- <i>Clear Light of Day, Bravely Fought the Queen</i> |
| 3. Semester V | CC XI: Women's Writing (Entire Paper) |
| 4. Semester VI | CC XIII: Modern European Drama Texts- a) a Doll's House b) The Good Woman of Szechwan |
| <u>English General</u> GENDER:- | |
| 1.Semester III | GE- 3: Contemporary India: Women and Empowerment (The entire paper) |



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SEMESTER I

✓ CC - II: European Classical Literature

Section A

1. Homer: *The Iliad*, Book I & II (tr. E. V. Rieu; Harmondsworth: Penguin, 1985) (ND) 20 (L) + 4 (T)

2. Sophocles: *Oedipus the King*, in *Sophocles: The Three Theban Plays* (tr. Robert Fagles Harmondsworth: Penguin, 1984) 20 (L) + 4 (T)

Section B

3. Ovid: Selections from *Metamorphoses* 'Bacchus', (Book III). 15 (L) + 3 (T)

4. Plautus: *Pot of Gold*, (tr. E. F. Watling; Harmondsworth: Penguin, 1965). (ND) 20 (L) + 4 (T)

Topics

The Epic, Comedy and Tragedy in Classical Drama, The Athenian City State, Catharsis and Mimesis, Satire, Literary Cultures in Augustan Rome

75 Lectures +
15 Tutorials = 90

Recommended Readings

1. Aristotle: *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
2. Plato: *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
3. Horace: *Ars Poetica*, tr. H. Rushton Fairclough, Horace: Satires, Epistles and *Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

SEMESTER II

✓ CC - III: Indian Writing in English

Section A

1. Lal Behari Day: *Govinda Samanta or the History of Bengal Raiyat* (ND) 20 (L) + 4 (T)

2. Anita Desai: *Clear Light of Day* 20 (L) + 4 (T)

Section B

3. a) H.L.V. Derozio: 'Freedom to the Slave' 3 (L) + 1 (T)

b) Kamala Das: 'Introduction' 3 (L) + 1 (T)

c) Nissim Ezekiel: 'The Night of the Scorpion' 3 (L) + 1 (T)

d) Robin S. Ngangom: 'A Poem for Mother' 3 (L) + 1 (T)

4. Mahesh Dattani: *Bravely Fought the Queen* (ND) 22 (L) + 4 (T)

Topics

Indian English, Indian English Literature and its Readership, Themes and Contexts of the Indian English Novel, The Aesthetics of Indian English Poetry, Modernism in Indian English Literature

74 Lectures +
16 Tutorials = 90

Recommended Readings

1. Raja Rao. Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
2. Salman Rushdie. 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
3. Meenakshi Mukherjee. 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp. 187–203.
4. Bruce King. 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.



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SEMESTERVI

✓ CC - XIII: Modern European Drama

Section A

1. Henrik Ibsen: *A Doll's House*
2. Eugene Ionesco: *Rhinoceros*(ND)

20(L) + 4 (T)
16 (L) + 3(T)

Section B

1. Bertolt Brecht: *The Good Woman of Szechwan*(ND)
2. Samuel Beckett: *Waiting for Godot*

14(L) + 3 (T)
25(L) + 5 (T)

Topics

Politics, Social Change and the Stage, Text and Performance, European Drama: Realism and Beyond, Tragedy and Heroism in Modern European Drama, The Theatre of the Absurd

75 Lectures +
15 Tutorials = 90

Recommended Readings

1. Constantin Stanislavski. *An Actor Prepares*. Chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Haggood (Harmondsworth: Penguin, 1967, sections 1, 2, 7, 8, 9, pp. 121-5, 137-46).
2. Bertolt Brecht. 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992, pp. 68-76, 121-8.)
3. George Steiner. 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303-24.

SEMESTERV

✓ CC - XI: Women's Writing

Section A

1. a) Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'
- b) Sylvia Plath: 'Daddy'
- c) Eunice De Souza. 'Advice to Women', 'Bequest'.
2. Jean Rhys: *Wide Sargasso Sea*(ND)

5(L) + 1 (T)
3(L) + 1 (T)
5(L) + 1 (T)
14(L) + 3 (T)

Section B

3. a) Mary Wollstonecraft: *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11-19; chap. 2, pp. 19-38 (ND)
- b) Ramabai Ranade: 'A Testimony of our Inexhaustible Treasures', in *Pandita Ramabai: Through Her Own Words: Selected Works*, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295-324 (ND)
- c) Rassundari Debi: *Amar Jiban* (Excerpts in Susie Tharu and K. Lalita, eds., *Women's Writing in India*, vol. 1 (New Delhi: OUP, 1989) pp. 191-2) (ND)
4. a) Charlotte Perkins Gilman: 'The Yellow Wallpaper'
- b) Katherine Mansfield: 'Bliss'
- c) Mahasweta Devi: 'Draupadi' (Tr. Gayatri Spivak, Seagull Publishers, Kolkata)

14(L) + 3 (T)
8 (L) + 2 (T)
10 (L) + 2 (T)
5(L) + 1 (T)
5(L) + 1 (T)
5(L) + 1 (T)

Topics

The Confessional Mode in Women's Writing, Sexual Politics, Race, Caste and Gender, Social Reform and Women's Rights

74 Lectures +
16 Tutorials = 90

Recommended Readings

1. Virginia Woolf. *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir. 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany- Chevallier (London: Vintage, 2010) pp. 3-18.
3. Kumkum Sangari and Sudesh Vaid, Eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1-25.
4. Chandra Talapade Mohanty. 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172-97.



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| SEMESTER III [ONLY TICKED TEXTS] | |
|--|----------------|
| ✓ GE – 3: CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT | |
| <p>1. Social Construction of Gender:</p> <ul style="list-style-type: none"> ➤ Masculinity, Femininity ➤ Patriarchy ➤ Sex and Gender ➤ Gender Socialization ➤ Gender Discrimination ➤ Gender Stereotyping <p>Text:</p> <ul style="list-style-type: none"> • 'Complicating Gender: Rights of Transsexuals in India' by Ashwini Sukthankar. From Nivedita Menon. <i>Sexualities: Issues in Contemporary Indian Feminisms</i> | 10(L) +2(T) |
| <p>2. History of Women's Movements in india (Pre- and Post-Independence):</p> <ul style="list-style-type: none"> ➤ Women and Nationalism ➤ Women and Partition ➤ Women and Political Participation <p>Texts: (any two)</p> <ul style="list-style-type: none"> • "Letters to a Wife: Satyandranath Tagore's Letters to Jynadanandini Tagore" from <i>Epistolary Cultures in 19th Century Bengal</i>, Stree Samya, Kolkata (Forthcoming) • Gholam Murshed. "Chapter Four" from <i>The Reluctant Debutante</i> • Urvashi Butalia. "Beginnings" from <i>The Other Side of Silence</i> • Jashodhara Bagchi and Shubharanjan Dasgupta. <i>The Trauma and the Triumph: Gender and Partition in Eastern India</i>, Vol. 1 ("Introduction") | 10(L) = 2(T) |
| <p>3. Women and Law:</p> <ul style="list-style-type: none"> ➤ Women and the Indian Constitution ➤ Personal Laws ➤ Customary Practices on Inheritance and Marriage <p>Text:</p> <ul style="list-style-type: none"> • Sudhir Chandra. <i>Enslaved Daughters</i> [From <i>Women and Law in India: An Omnibus</i>] Selections to be taught: (a) Prologue, and (b) Chapter 1 (May be supplemented by workshop on legal awareness) | 8 (L) + 2 (T) |
| <p>4. Women and Violence:</p> <ul style="list-style-type: none"> ➤ State Interventions ➤ Domestic Violence ➤ Female Foeticide ➤ Sexual Harassment <p>Texts: (any one)</p> <ul style="list-style-type: none"> • Rokeya Sakhawat Hussain – <i>Sultana's Dream</i> (ND) • Bama Faustina Soosairaj – <i>Karukku</i> (ND) | 8 (L) + 2 (T) |
| | 10 (L) + 2 (T) |
| | 74 Lectures + |



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Semester V
BA General
(Generic Elective Paper)
Paper –I

Some Perspectives on Women's Rights in India

6 Credits, Total 75 marks (60 + 15)

Total Lectures - 60

I. Definition of Human Rights

Human Rights and Women, a survey of the Charter
Interrogating Human Rights vis-à-vis personal laws in India
UN Convention and Indian Context

II. Indian Constitution and Women's Rights

Fundamental Rights and Women
Directive Principles and Women

Major legal cases defending women's rights vis-à-vis the Constitution

III. Preventive Acts

Minimum Wage Act 1948, Family Courts Act 1986, PNDT Act 1994, Latest measures

IV. Issues of Violence against Women and Remedial Measures

Domestic Violence Act, Prevention of Sexual Harassment at Workplace
Practical application and Problems, Remedial Measures

V. Role of Non-Government Institutions

Non-Government Organizations and Human Rights
Women and Non-Government Organizations – Participations

VI. Present Status

Issues of enabling and empowering modalities – Debate on uniform civil code

References

1. Urvashi Butalia & Tanika Sarkar, (ed.), Women & Hindu Rights, New Delhi, Kali for Women, 1996
2. Zoya Hasan (ed.), Forging Identities, Communities & Patriarchies, EPW, December 1995
3. Bina Agarwal, Field of Her Own, New Delhi, Kali for Women,

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Semester VI
BA General
(Generic Elective Paper)
Paper –II
Gender & Education in India

6 Credits, Total 75 marks (60 + 15)
Total Lectures - 60

- I. Historiographical Trends**
 - a. Pre-colonial historiographical trends in women's education
 - b. colonial historiographical trends in women's education
 - c. Post-colonial historiographical trends in women's education
- II. Education in Early and Medieval Times**
 - a. Women's Education in Medieval times
 - b. Regional trends of Women's education in pre-colonial India
 - c. Instances of women's education, obstacles
- III. Colonial Period**
 - a. Socio-religious reforms
 - b. Role of Christian missionaries in spreading female education, recent debates
 - c. Indigenous initiatives at women's education
- IV. Role of Schools and Colleges in colonial and post-colonial period**
 - a. Girls School and Colleges, development towards co-education
 - b. Expansion of infrastructural facilities in education
 - c. Technical and vocational education for women
- V. Contours of female literacy since 1950**
 - a. Interrogating literacy for women
 - b. Government policies and Schemes
 - c. Disparities in Literacy: Region, Community, Social and Eco-factors

Present Scenario

- a. Education as a tool of Empowerment

References

1. AparnaBasu, Growth of Education and Political Development in India, 1898 – 1920
2. Usha Sharma, Women Education in Modern India
3. Ramnath Sharma & Rajender Sharma, History of Education in India, Atlantic Publishers, 1996
4. AparnaBasu & Bharati Ray (ed.), Women's Struggle. A History of the All India Women's Conference 2002



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